

C.V.



Elisabeth Hanke

Elisabeth Hanke, Alt, er en alsidig sanger.

Siden sin debut som Pepi i operetten »Wienerblod«, har engagementer ført hende til bla. Det Kgl Teater, Østre Gasværk, Den Anden Opera, Bådteatret, Ystad Operan, Kungliga Operan, Stockholm samt Grønland, Tyskland, Bulgarien, New York og mange andre steder i Verden. i værker af bla. Mahler, Mozart, Händel, Wagner, Brødsgaard og Phillip Glass.

Elisabeth arbejder som opera og koncertsanger, sanglærer på freelancebasis og hendes egne koncertproduktioner som »En Kærlighedshistorie«, ”Females – a new Liedconcert”, »Gudruns Sorg«, »Nordiske Toner og Fortællinger«, »Carmen – en Fortælling om Lidenskab«, er en del af hendes virksomhed. Elisabeths sans for at kombinere andre kunstformer med klassisk sang, fører til mange nye koncertkonstellationer med sang i utraditionelle kombinationer, »Carmen til Cats« er en cabaret hun selv har produceret og sunget mange gange i forskellige og anderledes sammenhænge.

Elisabeth sang ERDA, både i »Rheingold« og »Siegfried«, Valkyrie og Flosshilde i »Nibelungens Ring« i Christians Kirke i august 2013.

CD indspilninger for CDKlassisk: ”Wagner & Bizet in Concert”, »69 – 74« med bla. Brahms »Alt Rapsodi«, og den anmelderroste »TRUST« med bla. Mahler’s »Kindertotenlieder«, samt i Børresens »Kaddara« som heksen Tuluvatta, og altpartiet i »MESSIAS«. Seneste CD indspilning er Mahler: »Das Lied von der Erde«, med Ruse Philharmonic Orchestra, i juni 2016. Udgivet i foråret 2017 på CDKlassisk.

Elisabeth Hanke, dramatic alto, works as an opera and concert singer.

It all began with Orpheus in “Orpheus and Euridice” at the fringe festival in Edinburgh, followed amongst others by Schwertleite in “Walküre”, Göteborg, conducted by Kent Nagano. Erda in “Rheingold”, at Gripsholm Castle in Stockholm, Emilia in “Othello”, kgl operan Stockholm, cond. Leif Segerstam, Carmen in “Carmen – a Tale of Passion”, Fantine in “Les Miserables”, Østre Gasværk, Copenhagen, Meritaton in “Achnaton”, Phillip Glass at Ystad Operan, Robbie in “RejseOperatoriumRejse, Brødsgaard at a world Premiere, Den Anden Opera, Gudrun in “Gudruns Sorg” at Teatret v/ Sorte Hest and Københavns Musikteater.

Elisabeth has sung ERDA , Valkyrie and Flosshilde in RINGEN in Christians Church in Copenagen, cond. Niels Bork-sand.

”Kindertotenlieder”, 2. and 3. symphony and Rückertlieder by Mahler, cond. by Jorma Panula at concerts with Ruse Philharmonic Orchestra in Bulgaria.

Producing her own concerts is a big part of Elisabeth’s work:

”Females – a new Liedconcert”, “Gudruns Sorg”, “Nordiske Toner og Fortællinger”, “Frauenliebe – und Leben”, “Carmen – en Fortælling om Lidenskab”, “Carmen til Cats”, “En Kærlighedshistorie”.

PARTS PERFORMED ON STAGE:

Alto part in “MESSIAS”

Mezzopart in Verdi “REQUIEM”

“Carmen to Cats”, a cabaretperformance

Marfa in ”Khovantchina”

”Nordiske Toner og Fortællinger”, works by Lange-Müller, Heise and the Bible

Tuluvatta in “Kaddara”, Børresen

ERDA, Flosshilde and Valkyrie in “Nibelungens Ring”, Wagner

Singing performer, “Classical crossover performance”, La Mama, New York

Gudrun in “Gudruns Sorg”, Staged Concert in Teatret V/sorte hest

Gudrun in “Gudrun – Instrumental”, Heise, Faggerrud, Kbh Musikteater

Singing Performer in “Memory” Graver/Villain, Svendborg

Waltraute in “Götterdämmerung”, Wagner, Ruse, Bulgaria

3. witch and Malcolm in “Macbeth”, Verdi, Nordjyske Operakompagni

ERDA in “Rheingold”, Wagner, Gripsholm Castle, Stockholm

Schwertleite in ”Walküre”, Wagner, Göteborg, cond. Kent Nagano

Carmen in “Carmen – a tale of Passion”, Merimée/Bizet, on tour in DK, Greenland

Mizmoon in “Freeze”, Zuidam, Thränenpalast, Berlin

Robbie in ”RejseOperatoriumRejse”, Brødsgaard, Den Anden Opera

Alte Nonne in “Sancta Susanna”, Hindemith, Skuespillerskolen

Bastien in “Bastien and Bastienne”, Mozart skuespillerskolen

Emilia in “Otello”, Verdi, Kungl. Operan, Stockholm cond. Leif Segerstam

Magdelone in “Den Stundesløse”, Lund, kulturby Cph

Contralto in "4 note Opera", Johnson, Bådteatret, Den Anden opera
Fantine in "Les Miserables", Østre Gasværk
P.H. og Broadway, Rønne Teater
Borgerpige og Lucy i "Sweeney Todd", Sondheim, Østre Gasværk
Orpheus in "Orpheus and Euridice", Gluck, fringe festival
Waldgeist in "Brüderlein Hund", Bresgen, Opera for Children
Lykken in "Lykken og Forstanden", Schultz, Opera for Children
Meritaton in "Achnaton", Phillip Glass, Ystad Operan
Pepi in "Winerblod", Strauss, Sjællands Musikteater
Czipra in "Zigeunerbaronen", Strauss, Odd fellow palæet, CPH
Mama Lucia in "Cavalleria Rusticana", Mascagni, Opera Festival, Copenhagen
Mary in "Der Fliegende Holländer" by Wagner

CONCERT PARTS PERFORMED ON STAGE:

Händel: MESSIAS
Bach: Weihnachstoratorium
Mozart: REQUIEM
Verdi: REQUIEM
Brahms: Alto Rhapsodi
Mozart: Messe i D-dur,
Händel: Caroline Te Deum
Israel in Egypt
Beethoven: Messe i C
9. Symfoni
Mahler: 2. symfoni Urlicht
Mahler: 3. symfoni O Mensch
Rückertlieder
Kindertotenlieder
Das Lied von der Erde
Wagner: Wesendonklieder, En Kærlighedshistorie
Females – a new Liedconcert, Strauss, Wagner, Lange-Müller
Sibelius: Nordiske Koncerter
Durufflé: Pie Jesu i REQUIEM
Pergolesi: Stabat Mater
Elgar: Angel in Dream of Gerontius
Carmen to Cats - a cabaret

Member of the Royal Operachoir as 2. alto for 2 years
Member of DR Concertchoir as 2.alto for 3 years

DISCOGRAFI:

"MESSIAS", CDKlassisk, CDK 1117-18, Liverecording in Christians Kirke
"TRUST", CDKlassisk, CDK 1032, Ruse Phil orchestra, Kindertotenlieder
"69-74", CDKlassisk, CDK 760, Ruse phil orch, Alto Rapsodi
"Wagner-Bizet, Nietzsche, CDKlassisk, CDK 705, ERDA, Schmerzen, RPO
"Kaddara", CDKlassisk, CDK 1102-3, opera by Børresen, Tuluwatta
"Das Lied von der Erde", CDKlassisk, CDK 1168, liverecording, RPO

CONDUCTORS and PIANISTS:

Tamas Vetö, Michail Jurowski, Lars Sømod, Martin Åkerwall, Henrik Vagn Christensen, Mikael Schönwandt, Sverre Skipper, Leif Greibe, Peter Hanke, Jørgen Fuglebæk, Leif Segerstam, Kent Nagano, Niels Borksand, Dietfried Bernert, Torben Pedersen, Carol Conrad, Kristoffer Hyldeg, Ulrich Stærk, Knud Rasmussen, Jorma Panula, Kati Arikoski, Martin Baeza de Rubio, Francis Griffin, Meena Hwang, Kristina Prenkovska.

EDUCATIONS:

Elisabeth Hanke is educated from RDMA as a singer, Kirsten Buhl Møller, Kerstin Meyer, Richard Trimborn, Sir Simon Rattle is significant mentors for Elisabeth.

Elisabeth is a certified Vocal Coach, and she has a master deegree in leadership.

REPERTOIRE:

I have mentioned most of it under parts performed on stage,

but

Wagner: Erste Norne in Götterdämmerung

Verdi: Ulrica in "Ballo in Maschera", stud.

Carl Nielsen: Troldkvinden i Endor "Saul og David", stud.

Dvorak: Mass in D, Biblische Lieder, Zigeunerlieder

Wagner: Wesendonklieder

Mendelssohn: "Elias", Angel part

A LOT of Lieder by Brahms, Strauss, Grieg, Heise, Lange-Müller, Sibelius , Duparc.....etc.

My Cabaret, "Carmen to Cats", contains a lot of more popular songs: Memory from "Cats", "You'll never walk alone", "Summertime", Danish songs from the old famous cabarets in Denmark – to put a modern high quality angle on these songs, is a kind of tribute to "En dag er ikke levet uden kærlighed", "1-2-3", "Man binder os på mund og hånd", "I dit korte liv", "Den blå anemone", "Stille Hjerte", "Har du visor min vän?". I could mention so many other songs, and I always fulfill special wishes if there is some. The idea is to sing high quality classic beautiful songs out on the location where it is needed – for companys, politicians, christmas gatherings, meetings, jubilees – any special occasion which need to be remembered and uplifted with beautiful singing. I believe that "talking" to people in the singinglevel, makes the world a better place.

CONTACT:

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